

Weapons of the Thousand Islands

(*Damian May*)

The Golok (d8, 3)

A heavy-bladed cutting tool, similar to a machete. The shape of the blade makes a golok especially suitable for cutting bushes and branches, but it can readily be used as a weapon. In addition, goloks are usually made of better quality steel than machetes, making them better able to withstand the rigours of combat.



The Karambit (d4, 3) or (d8, 3)

This curved knife is common to all the cultures of the Thousand Islands. Originally an agricultural tool (used for raking roots and gathering rice), the karambit has evolved into a weapon; the blade becoming increasingly curved to improve its cutting power.



It is believed the karambit owes its shape to common beliefs regarding the power of tigers and thus these knives are made to resemble the claw of a tiger.

The karambit consists of a sharply curved, usually double-edged blade and often has a finger ring-guard at the end of the handle. In combat, the karambit is usually held in the fist with the blade down and pointing forwards for hooking and slashing attacks. It can also be held with the blade up, allowing the finger ring-guard to be used to punch the foe. The karambit inflicts painful ripping wounds and is rightly feared.

The length of blade of a karambit can vary in length. Small karambits act as (d4, 3) weapons, while larger karambits are (d8, 3).

The finger ring-guard of the karambit makes it a weapon difficult to disarm. A warrior using such a knife does not drop the karambit if a Knight uses a Disarm Technique against him: instead he takes 1d2 HP damage as his finger is cruelly wrenched.

The Mandau (d6, 5)

This heavy chopping sword is a traditional weapon of the people of Kalimantan. Associated with head-hunting ceremonies, where warriors would assemble to attack other tribes and gather heads to be used in various rituals, the mandau is both a formidable weapon and a work of art.



The blade is made of tempered metals, often engraved with exotic vine-works, and inlaid with precious metals, such as gold, silver or brass. The hilt is usually made from animal horns, such as deer antlers, though some are made from human bone or scented wood.

Both hilt and scabbard are elaborately carved and decorated with plumes. Details of the carving vary from tribe to tribe, but most depict creatures or, where human bone is used, anthropomorphic deities.

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